

Module Outline

Part 1- as validated

1.	Title	DU1BAFAF6A / DU1BAFAP6A Studio Module 6A: Refinement of Fine Art Practice
2.	Level *	6
3.	Credits	40
4.	Indicative Student Study Hours	78 hours lectures, practical demonstrations and workshops; 322 hours independent study
5.	Core (must take and pass), Compulsory (must take) or Optional	Core

** Foundation Level=3 Degree Year 1 = 4 Degree Year 2 = 5 Degree Year 3 = 6 PG (Masters) = 7*

5. Brief Description of Module (purpose, principal aims and objectives)

Background

Throughout their studies, sharing their work with peers and audiences is a key element in the development of students' practice. This may take a variety of forms, including peer group discussions, disseminating work via digital platforms, mid-course exhibitions in public spaces and so on. Students are thus able to share their work and engage with audiences in a professional environment. Along with their Graduate Exhibition, these practices will often form part of the assessment process.

Based on those experiences, at least in part, of sharing their work with others, the final level 6 year of their studies is a largely holistic and integrated affair focussed on the production of a major body of work to be publicly exhibited, displayed or presented as their Graduate Exhibition. As well as being the capstone element of their studies, it is also integral to their planning and preparation for embarking on professional practice in their discipline.

Purpose

The purpose of this module is for students to prepare themselves for entering professional practice, independently planning, researching and developing proposals for a body of art and design work for public exhibition.

Principal aims and objectives

For students to:

- Apply their acquired skills and knowledge to the development of a refined, ambitious and inventive approach to the selection and application of media, techniques, tools and technologies to explore ideas and concepts in a skilled, imaginative manner within the context of their discipline.
- Identify, analyse and critically reflect on the relationship between their own work, that of other artists and contemporary contexts appropriate to their practice and discipline, such as aesthetics, functionality, audiences, clients or markets.
- Develop their capacity for independent critical judgment and reflective self-awareness.

6. Learning Outcomes - On successful completion of this module a student will be able to:

(Add more lines if required)

1.	Demonstrate independence, expertise and skill in the selection and appropriate use of media, techniques, tools and technologies relevant to the discipline.
2.	Independently produce and develop imaginative and ambitious practical outcomes that demonstrate a willingness to take risks and ability to negotiate challenges.
3.	Critically analyse their work in relation to other practitioners in their field and identified contexts of historical and contemporary practice in their discipline.
4.	Engage in critical reflection and analysis of their work and identify strategies and plans for further development.

7. Assessment

Pass on aggregate or Pass all components
(modules can only be pass all components if this is a PSRB requirement)

Aggregate

Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Material Outcomes and Contextualisation	80%	No	N/A	1 and 2	This will be a portfolio submission based on project work produced throughout the module, plus written and visual research material relevant to outcome 2.
2.	Reflective Evaluation	20%	No	1,200	3 and 4	Assessment will be based upon a self-appraisal that summarises student responses to outcomes 3 and 4.

Further Details of Assessment Proposals

Give brief explanation of each assessment activity listed

Submissions for assessment will be in the form of a physical portfolio of work produced throughout the duration of the module, together with supporting written work.

Material Outcomes and Contextualisation includes all exploratory and contextual research and outcomes, practical and theoretical, that students have conducted throughout the module. In some instances, this may be in the form of a photographic record of a process or performance.

Reflective Evaluation will require students to write a 1,200-word report that demonstrates their ability to produce a thoughtful, measured and articulate assessment of their own work and the extent to which they have been able to effectively apply or employ a range of media and processes.

8. Summary of Pre and / or Co Requisite Requirements

n/a

9. For use on following programmes

ZU1BAFAF03 BA (Hons) Fine Art FT - Year 3

ZU1BAFAP05 BA (Hons) Fine Art PT - Stage 5

Module Specification**Part 2- to be reviewed annually**

1. Module Leader	TBC
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2. Indicative Content

A studio-based practical and practice led module supported by lectures, seminars, study visits, peer review, group and individual critiques.

Through rigorous and systematic self-directed research and exploration, using established techniques of analysis and enquiry, students undertake a further critical, contextual and practical examination of their work in relation to concepts and theories that are relevant to the discipline and their practice.

They are encouraged to undertake ambitious developments, take risks and embrace challenges as part of the independent development and production of creative solutions to external briefs or self-initiated project proposals.

The desired outcome for this module will be an ambitious and challenging body of work, produced to a professional standard and underpinned by rigorous research and development. It should also demonstrate their ability to create a synthesis between ideas or concepts and the materials, processes and forms employed.

3. Delivery Method *(please tick appropriate box)*

Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
Yes					

*If the Delivery Method is **Classroom Based** please complete the following table:*

	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes
1	Seminar/ Workshop	5.5 Hrs	<p>AM: Module Introduction. Seminar presenting the LO's, artists, concepts and processes relevant to the Module.</p> <p>PM: Research Process Modelled workshop on effective extended and developed studio/process-led research, using exemplar.</p>	<p>3 & 4</p> <p>3 & 4</p>

2	Tutorials / Studio	5.5 Hrs	<p>Individual Tutorials Individual tutorials focusing on the identification of practice research interests. Considering autonomous, ambitious and refined qualities.</p> <p>+ Studio Process Using processes and theory research, individual students identify relevant activities to refine practice.</p>	3 1 & 2
3	Exhibition Visit	5.5 Hrs	<p>Exhibition External exhibition visit. Visiting ambitious, established and expert group exhibitions. To focus awareness of the refinement of output by established artists.</p>	3 & 4
4	Studio / Workshop	5.5 Hrs	<p>AM: Contextualisation Re-introduction to the application of their work within a fine art canon.</p>	2 & 3
			<p>PM: Applied Contextualisation Exploration of their established individual fine art canon via extended research. increasing and solidifying critical awareness of their historical and contemporary associates.</p>	2 & 3
5	Studio / Workshop	5.5 Hrs	<p>Extended Studio Process Using processes and theory research, individual students identify relevant activities to extend practice in studio and workshops. Preparing for Critiques the following week.</p>	1 & 2
6	Group Critiques / Workshop	5.5 Hrs	<p>Cross Pathway- Group Critiques Group workshop evaluating appropriately selected processes, materials and context in an emerging refinement of practice.</p>	1, 3 & 4
7	Gallery / Workshop	5.5 Hrs	<p>AM: Work In Progress Show Install Group exhibition of work in progress at this point. Exploring autonomy as a group to organise, curate and select works. Hay Gallery or Project Spaces.</p>	1 & 2 2 & 4
			<p>PM: Work In Progress Evaluation Collaborative critique of the work in progress exhibition. Considering group show dynamics, conversations and context.</p>	
8	Lecture / Seminar / Tutorials	5.5 Hrs	<p>AM: Visiting Artist Lecturer Established Visiting Artist Lecture on the production, research and application of their practice. Followed by Q&A.</p>	3
			<p>PM: VA Seminar & Tutorials Seminar focusing on the application of theory into material outcomes. Followed by tailored individual tutorials with visiting artist.</p>	4
9	Workshop	5.5 Hrs	<p>Written Evaluation Introduction and extended workshop of critical, reflective and analytical evaluation writing at this point.</p>	2 & 4
10	Studio / Workshop	5.5 Hrs	<p>Extended Studio Process Using processes and theory research, individual students identify relevant activities to extend practice in studio and workshops. Preparing for Critiques the following week.</p>	1 & 2
11	Group Critiques / Workshop	5.5 Hrs	<p>Group Critiques Group workshop evaluating extended development of prolonged research interests to date</p>	1, 3 & 4

12	Studio / Workshop	5.5 Hrs	AM: Digital Exhibition Process Introduction to the digital platform and key examples of effective digital exhibition output by artists and examples.	1 & 2
			AM: Digital Exhibition Development Exploration of process to generate documentation or material outcomes via digital platform.	1 & 2
13	Workshop	5.5 Hrs	Written Evaluation Revisiting workshop of critical, reflective and analytical evaluation writing.	2, 3 & 4
14	Workshop	5.5 Hrs	AM: Curation Process Exploring the contemporary curatorial process and key ideas in relation to material outcomes produced and theories.	2 & 4
			PM: Portfolio Presentation Workshop on individual presentation and general guidance for assessment submission.	2
Total Hours		78		
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery				

4. Learning Resources

To include contextualised Reading List.

Physical Resources:

Fine Art studios and drawing materials (L Block), Project Spaces with projectors and laptops (L Block), L156 Seminar Room with projection facility (L Block), Hay Gallery (L Block), Ceramics Workshop with clay and associated materials (L Block), Print Room with printing inks and associated materials (L Block), Mac Suite (H Block), The Minorities (Town Centre Campus), TV Studio (B Block), TLR for monitors, editing, DVD players and audio equipment. (B Block), Wood Workshop with associated tools (L Block).

Reading List:

Berger, J. *Ways Of Seeing*. 4th Edition. (London: Penguin. 2008.)

Campbell, T. P. *The Artist Project: What Artists See When They Look At Art*. (London: Phaidon Press. 2017.)

Doyle, J. *Hold it against me: Difficulty and emotion in contemporary art*. (London: Duke University Press.)

Graham, B. & Cook, S. *Re-thinking curating: art after new media*. (Cambridge MA: MIT Press. 2010.)

Ngai, S. [*Our Aesthetic Categories*]. (Cambridge MA: Harvard University Press. 2014.)

Obrist, H-U. & Raza, A. *Ways Of Curating*. (London: Penguin. 2014)

Phillips, L. *40 Years New*. (London: Phaidon. 2017)

Williams, G. *How To Write About Contemporary Art*. (London: Thames and Hudson Ltd. 2014)

Websites

www.instituteofmaking.org.uk Website for *Materials & Processes*.

www.artexchange.org.uk Website of Art Exchange: *Talks, Exhibitions, Seminars & Workshops*.

www.tate.org.uk Archive of TATE exhibitions, terminology, artists, catalogues, films and articles.

www.firstsite.uk.net *Regional Institution* with archive of exhibitions, events and talks.

www.wysingartscentre.org Website of Wysing Art Centre: *Talks, Exhibitions, Seminars & Workshops*

www.fpg.org.uk Website for Focal Point Gallery; *Talks, Exhibitions, Seminars & Workshops*.

www.critical-theory.com *Art Research & Theory* website.

www.an.org.uk *Professional Development Resource* with information on artists processes, networks, opportunities and legal information.

www.e-flux.com Website discussing *current trends, Art Research & Theory* in contemporary art.

www.artforum.com Listings website of *current trends, Art Research & Theory*.

www.wetransfer.com Helpful *free digital file sending* website.

www.thewhitepube.co.uk Website presenting a contemporary viewpoint on exhibition reviews, writing and critiques.

www.uccfineart.com Website for the documentation and facilitation of *BFA Research*.